



Press Release  
Rome, 2 August 2010

**Release date 15 September 2010**

## **RAINBOW INSIDE** *free improvisations to watercolours*

**the new album of**

**Marilena Paradisi and Arturo Tallini**

### **RAINBOW INSIDE** *free improvisations to watercolours*

#### **Tracklist**

- 1 Spring in Istanbul
- 2 Architecture
- 3 Bird Bazaar
- 4 Water Tree
- 5 Kids Playground
- 6 Giants of Dew
- 7 My First Day
- 8 Conversation1
- 9 Light Forms
- 10 Choir
- 11 Conversation2
- 12 My First Night

Total Time 55:42

Music by Marilena Paradisi & Arturo Tallini

Producer: Marilena Paradisi  
Executive Producer: Silta Records

Watercolours: Alessandro Ferraro  
[alessandroferraro.it/rainbowinside](http://alessandroferraro.it/rainbowinside)

progetto grafico: [kwaai.com/Alessio Morglia](http://kwaai.com/AlessioMorglia)

Recorded, mixed and mastered by Simone Ciammarughi at HOUSE RECORDING STUDIO Rome, Italy - July 5-6 th 2010

Photo by Paolo Soriani

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September the 15th 2010 sees the release of RAINBOW INSIDE - Free Improvisations to Watercolours, the new CD by Marilena Paradisi and Arturo Tallini produced by Silta Records.

Twelve tracks recorded by Paradisi and Tallini in one inspired session of total extempore improvisation, a true immersion, so to say, within Alessandro Ferraro's evocatively poetic watercolours painted specially for this daring artistic project and which in turn provide the titles for each track.

Difficult to slot into one single well-defined musical genre, RAINBOW INSIDE is the brainchild of the Roman singer Marilena Paradisi, long committed to vocal experimentation, whether jazz or contemporary, to improvisation and the search of a "primitive" sound, to transforming images from painting, photograph or film into music.

In this new departure of RAINBOW INSIDE Marilena's voice-instrument, so ductile and distinctively her own, is accompanied by the notes of one of the most interesting classical guitarists on the contemporary European scene, Arturo Tallini, a leading and curious musical (and instrumental) experimenter with the best Academic credentials. Here with intelligence and warmth he complements Marilena's chameleon-like voice, its thousand variations in timbre, her leaps from the topmost notes to the deepest, thus helping create a mood at once evocative and ancestral.

A duo with several years of joint ventures behind it and who by now have developed an almost total empathy in the extempore creation of sound and music. A duo who voyage into a secret and fantastical world, and, with Ferraro's watercolours as score, trace the invisible thread which links twin poetics, the visual and the musical.

Regarding all the above, RAINBOW INSIDE will also feature LIVE in art venues, museums and galleries.